

As Recorded by Gordon Goodwin's Big Phat Band

# THE JAZZ POLICE

ELECTRIC BASS

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

4

1 5 6 7

9

8 10 11

12 13 14 15

16 17 18 19

1. 20 21 22 23

Opt. 24 25 26 27

2. 28 29 30 31

32 33 34 35

36

37 38 39

40 41 42 43

44 45 46 47

50

48 49 51

52 53 54 55

56 57 58 59

SOLOS  
62 Gm16

60 61 63

64 65 66 67

E<sup>b</sup>9 A7 D7(#5) Gm7 Em7(b5)

A7(b9) D7(#5) Eb9 A7 D7(#5) Gm7 Em7(b5)

72 73 74 75

A7(#5) 1. D7(#5) 2. D7(#5) (79)

76 77 78 79

Opt.

80 81 82 83

84 85 86 87

(89)

88 90 91 92

Gm6 (REPEAT TO 62 FOR ADDITIONAL SOLOS)

93 94 95 96

(97) ON CUE AFTER SOLOS

98 99

100 101 102 103

(105)

104 106 107

Musical staff 1: Bass line from measure 108 to 111. The key signature has two sharps (F# and C#). Measure 108 starts with a triplet of eighth notes. Measure 111 ends with a fermata.

Musical staff 2: Bass line from measure 112 to 115. Measure 113 is circled. Measures 112-115 feature a series of eighth notes with accents (^) above them. Measure 113 has a double bar line and a fermata.

Musical staff 3: Bass line from measure 116 to 119. The line consists of eighth notes with various accidentals.

Musical staff 4: Bass line from measure 120 to 123. The line consists of eighth notes with various accidentals.

Musical staff 5: Bass line from measure 124 to 127. Measure 127 has an accent (^) above it.

Musical staff 6: Bass line from measure 128 to 131. Measures 129 and 131 have slurs and accents (^) above them.

Musical staff 7: Bass line from measure 132 to 135. Measures 133 and 135 have slurs and accents (^) above them.

Musical staff 8: Bass line from measure 136 to 140. Measures 136-139 have slurs and accents (^) above them.

Musical staff 9: Bass line from measure 141 to 144. Measure 144 has an accent (^) above it.